

# *Kateřina Englichov*

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one of the most sought-after European harpists of her generation and the winner of the Prague Music Prize, performs throughout Europe, North America, Japan, Hong Kong and New Zealand. She has collaborated with artists such as Mstislav Rostropovitch, Josef Suk, Gerard Causee, Cynthia Phelps, Carol Wincenc, Michel Lethiec, Robert Stallman, Michael Kofler and with many ensembles including Skampa Quartet, Prazak Quartet, Haas Quartet and Wihan Quartet. Mrs. Englichov regularly collaborates with the Czech oboist Vilm Veverka, in duo "K2" with soprano Kateřina Kneřikov and the Bohemia-Luxembourg Trio with flutist Carlo Jans and violist Jitka Hosprov. She served on the jury of the Israel Harp Competition 2018 and is a professor of harp at the Prague Conservatory.

Ms. Englichov has performed at many international festivals such as Tanglewood and Tucson Music Festival in the USA, Music by the Red Sea in Israel, Pacific Music Festival in Japan, Rencontres Musicales d'Evian and Festival d'Île de France and in the Czech Republic. The Republic in Prague Spring, Prague Autumn, Dvořk's Prague, B. Martin Festival, Liisa Classica, Lipa Music and many others.

Ms. Englichov made her American recital debut at Weill Hall, Carnegie Hall, New York in 1998. Her debut with the Czech Philharmonic took place in January 2008. Other notable venues where she has performed include the Beethoven Saal in Bonn, the Chamber Music Hall of the Berlin Philharmonic, Auditorio Nacional de Musica de Madrid, Concertgebouw Amsterdam, City Hall Hong Kong, Longy School of Music Boston, Broad Stage Los Angeles, Rudolfinum in Prague, etc. She performed with the Philadelphia Orchestra, San Francisco Chamber Orchestra, Concerto Soloists of Philadelphia, Hong Kong City Chamber Orchestra, Budapest Symphony Orchestra, Czech Philharmonic, Prague Chamber Philharmonic, Czech National Symphony Orchestra, Prague City Symphony Orchestra, Brno Philharmonic, George Solti Chamber Orchestra, Talich Chamber Orchestra, Suk Chamber Orchestra, Haas Chamber Orchestra, Brandenburg Symphony Orchestra, etc.

Kateřina Englichov often initiates new works by contemporary composers such as Jiř Gemrot, Zdenek Lukař, Eric Sessler, Luboř Sluka, Jindřich Feld, Sylvie Bodorov, Patrick Zimmerli and others. Kateřina Englichov gave the Czech premiere of Schnittke's concerto for oboe and harp in Prague. For the Prague Spring Festival, she performed the Czech premiere of Murray Schafer's Dance of Ariadne for harp and percussion, as well as Isang Yun's concerto and chamber works. Ms. Englich gave the Czech premiere of Frank Martin's Trois danses pour harpe et hautbois.

Katerina Englichova has been heard as a soloist or chamber musician on more than 45 compact discs recorded for labels such as Supraphon, Harmonia Mundi, Discover International, and New World, Exton Japan, and Arco Diva.

She has cooperated with American Flutist Carol Wincenc, (Musica per arpa), pianist Martin Kasik and Oboist Vilem Veverka with whom she also launched her CD „Impressions” in 2018. They introduced music by Debussy, a new adaptation of Ravel's „Tombeau de Couperin” for Oboe and Harp by Otomar Kvech and premiered works by the Czech Composer Lubos Sluka. Her recording of Britten's Ceremony of Carols with the Prague Children Philharmonic Choir was selected as the CD of the year. In 2022 she released a new CD "K2" with Soprano Kateřina Kneřikov with repertoire including compositions by Janaek, Martin and Britten. In 2023

she released a new recording with violinist Silvie Hessová called "Nocturne", with repertoire for violin&harp including compositions by Rubinstein, Ravel or John Williams' Schindler's list. In 2023 Ms. Englichova took part in a recording of Ceremony of Carols (version for mixed choir) by Benjamin Britten with Martinů Voices and Lukáš Vasilek as the Choir Master. She released her solo album "As time goes by" in January 2024 with diverse repertoire- from French Impressionism, Czech music, jazz inspired compositions to pieces written and dedicated to her such as Suite The deep blue sky by Laura Caramellino.

Mrs. Englichova worked with conductors such as Leonard Bernstein, Riccardo Muti, Wolfgang Sawallish, Simon Rattle and others, with Claudio Abbado (in GMJO) and as a soloist with Jskub Hrůša, Zdeněk Mácal, Jiri Belohlavek, Ondrej Kukal, Heiko Matthias Forster, Marek Stilec, Veiga Jardim , to name just a few.

Katerina Englichova won the Pro Musicis International Award, 1st prize in the Torneo International Competition in Italy, Prague Radio Broadcast Competition, Concerto Soloists Competition in Philadelphia, Vienna Music Competition, E.Herbert-Hobin Harp Competition in USA, and the Laureate Prize of the Chamber Music Society of the Czech Philharmonic. In 2018 she received the Prague Music Award together with soprano Kateřina Englichová. She studied at the Prague Conservatoire, the Curtis Institute of Music in Philadelphia, (she is a Fulbright recipient) and at the Hochschule fur Musik Hanns Eisler in Berlin.

She has given master classes in the USA (Curtis Inst. of Music, Juilliard School of Music, Miami Uni., Arizona State Uni., etc.), Canada (Toronto, Montreal), Hong Kong, Great Britain (RAM), Italy, Luxembourg and the Czech Republic . Katerina Englichova teaches harp and chamber music at the Ameropa International Summer Courses, since 2005 she has been teaching at the New York University Prague and from 2010-2013 at the Music School of the City of Prague. She is the professor of Harp at the Prague Conservatoire since September 2020.

Katerina Englichova has been a member of international competition juries (Italy, Canada, Serbia) and the Head of Jury of the first Czech „Karel Patras Harp Competition“ in Prague, the last Patras HC held in 2022. She has been also in the jury of the Israel Harp Competition in 2018.

Ms. Englichová is a member of a committee in the „Plavacek Foundation“ which supports disadvantaged children in their cultural activities.

She is a member of the Dvořák Society as well as the WHS.

Katerina Englichova has been the Face of the cosmetic company Avon Czech Republic – in a campaign against breast cancer.

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